

**1ST PRIZE
30 000 EURO**



The International
Edvard Grieg
Piano Competition

**The 17th International Edvard Grieg Piano Competition
17-25 September 2021 • Bergen, Norway**

KODE Edvard Grieg Museum Troidhaugen
Bergen Philharmonic Orchestra
Stiftelsen Kristian Gerhard Jebsen



Dear artists,

It is my great pleasure to welcome you to the 17th International Edvard Grieg Piano Competition 2021 in Bergen and at Troidhaugen.

Grieg said: "One must first be a human being. All true art grows out of that which is distinctively human". This last year has reminded us of how important the arts are to our community and to the human experience. You as musicians have the great responsibility and the great privilege of bringing people together through your work. This is what we celebrate here at the Grieg Competition.

The first three rounds will be held at Edvard Grieg Museum Troidhaugen, Grieg's picturesque and well-preserved home, in one of Norway's finest chamber music halls. The final round will be held in the Grieg Hall, where three finalists will perform with The Bergen Philharmonic Orchestra.

We have just passed the end of a very strange and unprecedented year. We really hope for 2021 to be different and filled with live encounters and music. We hope that we will be able to have you here in September and share your artistry with everyone.

Welcome - and best of luck to you all!

Christian Grøvlen

Director

The International Edvard Grieg Piano Competition



Prizes

1st prize: 30.000 euro

2nd prize: 20.000 euro

3rd prize: 10.000 euro

Jury

Einar Steen-Nøkleberg, Norway (chairman)

Pablo Galdo, Spain

Christian Ihle Hadland, Norway

Robert Levin, USA

Noriko Ogawa, Japan

Uta Weyand, Germany

Lilya Zilberstein, Germany

» Apply now at www.griegcompetition.com/application

Repertoire

Please note that the same piece cannot be played in different rounds of the competition (not even a single movement).

The pre-qualification video is regarded as one round of the competition.

Pre-qualification video:

- One Lyric Piece by Edvard Grieg (one movement from Op. 12, 38, 43, 47, 54, 57, 62, 65, 68 or 71)
- Free solo repertoire

Maximum total duration: 20 min

Round 1:

- One of the «23 Short Pieces for Piano, EG 104» by Edvard Grieg. Scores are available at www.griegcompetition.com/repertoire
- One virtuoso etude by Chopin, Liszt, Rachmaninov or Scriabin
- Free solo repertoire

Maximum total duration: 30 min

Round 2:

- Free solo repertoire
- MAY also be included in this round:
 - Ørjan Matre: Notturmo (commissioned piece, ca. 4 min)
 - Edvard Grieg: A complete opus originally written for solo piano.

See www.griegcompetition.com/opuses-piano-solo-edvard-grieg

Maximum total duration: 30 min

A prize of 1500 euro for best performance of Ørjan Matre's commissioned piece performed in the 2nd Round may be given after the 2nd Round.

Participants who do not advance to the 2nd Round or to the Semi-final will be offered paid concert opportunities during the competition week (500 euro).

Semi-final:

- The 2nd movement from one of Edvard Grieg's three violin sonatas (from Op. 8, 13 or 45)*
- Free solo repertoire
- MAY also be included in this round:
 - Edvard Grieg: A complete opus originally written for solo piano.

See www.griegcompetition.com/opuses-piano-solo-edvard-grieg

Maximum total duration: 50 min

*The violinist Ludvig Gudim will perform together with the contestants.

A prize of 3000 euro for best performance of a complete opus originally written for solo piano by Edvard Grieg performed in the 2nd Round or in the Semi-final, may be given after the Semi-final.

Semi-finalists who do not advance to the Final will be awarded a prize of 1500 euro.

Final

All contestants prepare two piano concertos for the Final concert in the Treg Hall with The Bergen Philharmonic Orchestra*:

- Edvard Grieg: Piano Concerto in A minor, Op. 16 and one of the following additional piano concertos:
 - Ludwig van Beethoven:
 - Piano Concerto No. 3 in C minor, Op. 37
 - Piano Concerto No. 4 in G major, Op. 58
 - Frédéric Chopin: Piano Concerto No. 1 in E minor, Op. 11
 - Franz Liszt: Piano Concerto No. 1 in E-flat major
 - Wolfgang Amadeus Mozart:
 - Piano Concerto No. 20 in D minor, K. 466
 - Piano Concerto No. 24 in C minor, K. 491
 - Piano Concerto No. 27 in B-flat major, K. 595
 - Sergei Prokofiev: Piano Concerto No. 3 in C major, Op. 26
 - Sergei Rachmaninov:
 - Piano Concerto No. 1 in F-sharp minor, Op. 1 (the 1919 version)
 - Piano Concerto No. 2 in C minor, Op. 18
 - Robert Schumann: Piano Concerto in A minor, Op. 54
 - Harald Sæverud: Piano Concerto, Op. 31
 - Pyotr Ilyich Tchaikovsky: Piano Concerto No. 1 in B-flat minor, Op. 23

*Each finalist will perform only one piano concerto in the Final. Please see point VII in the rules regarding the procedure. www.griegcompetition.com/rules



Apply now at www.griegcompetition.com/application

For your application to be considered, an application fee of 100 euro must be paid together with your application. The application fee will be refunded to the selected participants who take part in the competition in Bergen, and to selected participants who may not be allowed to travel to Bergen due to covid-19- related restrictions.

Your application and application fee must arrive by 23.59 CEST on 20 April 2021. No later than 25 May 2021 we will inform you of the decision of the jury of the pre-qualification.

More information about the application requirements: www.griegcompetition.com

Please contact us at info@griegcompetition.com if you have any questions.

The 17th International Edvard Grieg Piano Competition

c/o KODE Art Museums and Composer Homes
Edvard Grieg Museum Troidhaugen
Troidhaugveien 65
5232 Paradis, Norway - Europe

Please note:

The competition is open to pianists of all nationalities born in the years 1987-2004, but with certain exceptions, see www.griegcompetition.com/rules

All votes of the jury will be published after the competition.

Changes may occur.

Please check our website www.griegcompetition.com to stay updated.

Stiftelsen Kristian Gerhard Jebsen is the main sponsor and the exclusive private contributor to The International Edvard Grieg Piano Competition.



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